



**International Summer Academy for Composition  
of the Gustav Mahler Private University (GMPU)  
at the Carinthian Music Academy Ossiach, Austria**

**Date: 10-16 August 2024**

**The Academy consists of:**

- masterclasses
- workshops
- lectures
- rehearsals
- one-on-one sessions
- final concerts with the premieres of all pieces

**Composition Tutors:**

- Dániel Péter Biró (Grieg Academy of the University of Bergen)
- Chaya Czernowin (Harvard University Cambridge)
- Jakob Gruchmann (GMPU Klagenfurt)
- José María Sánchez-Verdú (RSH Düsseldorf, RCSM Madrid)
- Hakan Ulus (GMPU Klagenfurt)

**Musicians in Residence:**

Schallfeld Ensemble, Graz (clarinet, accordion, double bass)

Aida-Carmen Soanea, GMPU (viola)

All selected participants must compose a new work with a duration of 5-8 minutes for viola solo **or** clarinet, accordion and double bass. The new compositions will be premiered in a final concert on 15 August 2024.

Please send the following documents to Alja Klemenc ([alja.klemenc@gmpu.ac.at](mailto:alja.klemenc@gmpu.ac.at)) by **5 March 2024**:

- portfolio of 3 compositions (score and recording as a permanent link)
- letter of motivation (1 page)
- CV (max. 3 pages)
- list of works
- contact details (e-mail and mobile number)
- preference of instrumentation: viola solo piece **or** trio piece (clarinet, accordion and double bass)

The call is open to composers of all nationalities and ages. People from underrepresented groups are especially encouraged to apply.

Course fee: 450 Euro

Accommodation, travel costs and meals are not included in the fee and must be organized independently. If your application is successful, the GMPU will provide you with a list of recommended accommodation.

If you have any questions, please contact Alja Klemenc ([alja.klemenc@gmpu.ac.at](mailto:alja.klemenc@gmpu.ac.at)).

### **Schedule**

Application deadline: 5 March 2024

Notification: mid-March 2024

Deadline for submission of the new composition: 10 June 2024